BOOM.
SOME PEOPLE THINK BIRTH IS ONE OF THE MOST TRAUMATIC EXPERIENCES A PERSON GOES THROUGH.
NO REASON TO THINK DEATH AIN'T JUST AS LOUSY.
TRUTH BEING, THERE'S NO WAY TO DESCRIBE THE AGONY.
AND TRUTH BEING, AGONY DOESN'T BEGIN TO COVER IT.
I GOT NO PROBLEM WITH PAIN.
ME AND PAIN ARE OLD FRIENDS.
EVERY TIME I JUST POP MY CLAWS, I'M SLICING THROUGH FRESH SKIN.
BUT THAT'S PAIN OF THE BODY.
THIS IS PAIN OF THE SOUL.
DYING NOTWITHSTANDING, I'VE ONLY FELT THAT KINDA PAIN JUST A FEW TIMES BEFORE.
IT'S THE KINDA PAIN THAT DOES THINGS TO YOU, MESSES WITH YOUR HEAD...
AND IT'S NOT EVEN THE WORST PART.

BIG SUR, CALIFORNIA TEN DAYS LATER.
PROBLEM IS, NOTHIN'S STANDARD WHEN DEALING WITH NITRO.
JUST ASK CAPTAIN MARVEL AND THE NEW WARRIORS.
THEIR PLAN'S PRETTY SIMPLE: CATCH NITRO BY SURPRISE, DISORIENT HIM, PILE ON BEFORE HE CAN BLOW EVERYONE UP.
STUPID PLAN.
REAL STUPID.
FOR ONE THING, NITRO'S NO AMATEUR.
HE IGNORES ALL THE BULLETS WHIZZIN' PAST HIM LIKE JUST SO MANY MOSQUITOES.
IT DOESN'T TAKE HIM LONG TO POWER UP.
THE WHOLE THING HAPPENS IN SECONDS.
AND EVEN IF THERE WAS COVER FOR ME TO GET TO, THERE'S NOWHERE NEAR ENOUGH TIME.

WOLVERINE

Welcome back, Wolvie fans! We've received a glut of letters at the end of our "Vendetta" arc as fans simultaneously lament the exit of Marc and Humberto and gear up for the upcoming superstar run of Jeph Loeb and Simone Bianchi starting with Wolverine #50. ***But wait! What about next month? Why, we've got a special treat for you: a self-contained Christmas story by writer Rob Williams and artist Laurence Campbell. As with our last one-shot story in this book (the already classic*** Wolverine #41), ***next issue's "Better to Give..." is extra-sized and just bursting with holiday fun. You can learn all about it on our Next Issue page, but first, read up on what your fellow fans are saying!***

Messieurs,

Hi from Montreal! I'm the typical letter writer, been collecting for years, never wrote in, blah blah blah. But this week a single quote from *Wolverine #47* made me run to my computer before I'd even finished my coffee. That's saying something.

"*Are all Canadians this judgmental?*"

"*When it comes to America, pretty much.*"

Laughed my ass off. Don't get me wrong, I have tons of American friends. But, oh, how sweet this one was...

Marc-André Charron
Montreal

Yeah, yeah. Laugh it up, Canada. Laugh it up.

Hi guys,

Just wanted to point out a little minor fact that in no way diminished my enjoyment of this issue. However, knowing you are sticklers for accuracy, it should be pointed out regarding the caption on p. 10 of *Wolverine #45*—"Pacific Ocean, 100 miles below sea level"—that this would not be possible in the real world. The deepest part of the Pacific Ocean only reaches 35,798 ft (or roughly 6.77 miles) deep. Oh well, until they actually find definitive proof of Atlantis in the "real world," make mine Marvel.

Arnold Sanchez

Thanks for the fact-check, Arnold! We've already broken one of Marc Guggenheim's fingers to remind him we don't want any more absurdities in a series about a superhero with metal claws popping out of his knuckles.

Dear Wolverine Team,

FYI, I have never been a reader of *Wolverine*, since I always felt the character was way too overexposed in the Marvel Universe. Don't get me wrong: I love the character and love to watch him in action, but in the X-Men titles, he tends to outshine everyone. I picked up my first Wolverine comic when Guggenheim and Ramos started their run, and I need to say....WOW! I love this title, love the story (Wolverine is more three-dimensional than ever), and I love the artwork. Ramos was never my favorite, but with Cuevas inking and Delgado coloring, I feel he has hit his stride! Ramos "rocks"!

Thanks for the best comic and please chain the crew to their desks forever!

Rafael Soto

Well, Rafael, the good news is that both Marc and Humberto have a lot of exciting projects in the future. The bad news is that it won't be for this title (at least, for now). Marc will be continuing his Wolverine story in the pages of Marvel Comics Presents, ***joining up with*** Blade ***conspirator and comics legend Howard Chaykin! As for Humberto, keep an eye on*** X-Men, ***because Mr. Ramos is rocking it out of the park over there.***

Hi there,

You know the drill. I've been reading comics for 21 years, and this is the first letter I've been compelled to write. I enjoy so much of what Marvel does these days. The talent of the writers and artists and colorists is just incredible. So much good stuff.

I'm especially enjoying *Wolverine*. I think Guggenheim has major talent, and the series is about as good as I can remember it being. Please bring him back for more. Or put him on something else.

That said, the difference between regular *Wolverine* and *Origins* is just crazy. *Origins* is so confusing and slow, it's just unforgivable. I stuck with it through four issues and not a damn thing happened. And that includes the previous arc in *Wolverine*. One online reviewer had it right when he said he learns more from the issue's recap than he did from reading the actual issue. I hate to complain, because it's one big misfire in an otherwise great staple of series put out by the company.

I'd like to read the title, but it's lost me for now.

Reed Tucker

Hey, Reed! We're glad you're on-board for Wolverine, ***even if*** Origins ***isn't on your pull-list any longer. Your criticism is personally a little difficult to understand as quite a lot of things happen in the first four issues of*** Origins. ***That said, we were always expecting some fans to prefer*** Wolverine ***over*** Origins, ***just as we were expecting other fans to leave*** Wolverine ***on the shelf to pick up*** Origins. ***And then there are many fans who love both books equally! Regardless of your preference, we're glad there's a Wolverine book for you.***

Wolverine guys:

After reading all the praise for Ramos' art in his *Wolverine* run, I have to wonder if you ever print criticism. Ramos' art is way too exaggerated, cartoony and inconsistent. He also likes to forgo backgrounds and cannot draw necks. If not for the Civil War tie-in I would have skipped this run based on the art alone, even though Marc's writing is spot on. Looking forward to Bianchi and Loeb though.

James Bailey

Hi, James! Well, as I mentioned to Reed, just because you don't like something doesn't mean that there aren't others who feel the opposite way. As a matter of fact, we haven't received much criticism of Humberto's work. And after looking through this issue in particular, it's not hard to figure out why Humberto's more stylized renderings are so popular: he clearly brings a level of craft and talent to this book that is nothing short of exceptional.

--Michael

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